

# Samenklank

**Grave**

**Woodwind Section:**

- Piccolo
- Fluit 1
- Fluit 2
- Hobo 1
- Hobo 2
- English Horn
- Fagot 1
- Fagot 2
- Clarinet in E $\flat$
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- Sopraansax
- Altsax 1
- Altsax 2
- Tenorsax
- Baritonsax

**Brass Section:**

- Trompet in B $\flat$  1
- Trompet in B $\flat$  2
- Trompet in B $\flat$  3
- Bugel 1
- Bugel 2
- Horn in F 1 - 3
- Horn in F 2 - 4
- Bariton 1
- Bariton 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Bass in E $\flat$
- Bass in B $\flat$
- Double Bass

**Percussion Section:**

- Timpani
- Snare Drum
- Bass Drum
- Hand Percussion

**Dynamic Markings:** *mf*, *f*

15

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. 1 *mf* *f* *f*

Ob. 2 *mf* *f* *f*

Eng. Hn. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f* *f*

E♭ Cl. 1 *mf* *f* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf* *f* *f*

B. Cl. *f*

Sop. Sax. *mf* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

Bari. Sax. *mf* *mf*

Tpt. 1 *mf* *mf* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Hn. 1 - 3 *mf* *mf*

Hn. 2 - 4 *mf* *mf*

Bar. Hn. *mf* *mf*

Bar. Hn. *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Bass Eb *mf* *mf*

Bass Bb *mf* *mf*

Db. *mf*

Timp. *mf*

S. D. *mf* 3

B. D. *mf* 3

Perc. *mf* 3

31  $\text{♩} = 66$

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

This section of the score covers measures 31 to 65. It features woodwind and string parts. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Bari. Saxophone all play a melodic line starting at measure 31. The Basses (Eb Cl. 1, Cl. 1, Cl. 2, Cl. 3, B. Cl., and Bsn. 1 & 2) provide harmonic support. The dynamic marking *mf* is used throughout. A tempo marking of  $\text{♩} = 66$  is present at the top right.

$\text{♩} = 66$

Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Db.

This section of the score covers measures 66 to 100. It features brass instruments. The Trumpets 1, 2, and 3, Flugelhorn 1 and 2, Horns 1-3 and 2-4, Baritone Horns, Trombones 1 and 2, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Tuba all play a melodic line starting at measure 66. The dynamic marking *mf* is used throughout. A tempo marking of  $\text{♩} = 66$  is present at the top right.

$\text{♩} = 66$

S. D.  
B. D.  
Perc.

This section of the score covers measures 101 to 135. It features percussion instruments. The Snare Drum (S. D.) and Bass Drum (B. D.) play a rhythmic pattern starting at measure 101. The dynamic marking *mf* is used throughout. A tempo marking of  $\text{♩} = 66$  is present at the top right.

poco rit..

Musical score for woodwind instruments. Instruments listed: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Eb Cl. 1, Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax. The score features complex rhythmic patterns with many slurs and ties. The tempo marking "poco rit.." is positioned above the Flute parts. Dynamics markings include "mf" (mezzo-forte) and "ff" (fortissimo).

poco rit..

Musical score for brass instruments. Instruments listed: Tpt. 1, Tpt. 2, Tpt. 3, Flug. 1, Flug. 2, Hn. 1-3, Hn. 2-4, Bar. Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass Eb, Bass Bb, Db. The score features complex rhythmic patterns with many slurs and ties. The tempo marking "poco rit.." is positioned above the Trumpet parts. Dynamics markings include "ff" (fortissimo) and "mf" (mezzo-forte).

poco rit..

Musical score for percussion instruments. Instruments listed: Timp., S. D., B. D., Perc. The score shows rhythmic patterns for these instruments, with the Timp. part being the most active.

64 **Vivo** ♩ = 112

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
**Vivo** ♩ = 112  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Db.  
**Vivo** ♩ = 112  
Timp.  
S. Cym.  
S. D.  
B. D.  
Perc.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- E♭ Cl. 1
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flug. 1
- Flug. 2
- Hn. 1 - 3
- Hn. 2 - 4
- Bar. Hn.
- Bar. Hn.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Db.
- Timp.
- S. D.
- B. D.
- Perc.

The score includes various musical notations such as sixteenth-note runs, slurs, and dynamic markings like *f* and *ff*. The page number '6' is located at the top left.

72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

S. D.

B. D.

Perc.

To Glock.  
To Perc.

Glockenspiel

Glock

*mf*

*mp*

*p*

*ppp*

*rall.* . . . **Andantino**

80

1. solo *mp*

*mp*

*f* *all*

*mp* *mp* *mf* *mp* *f* *all*

*mp* *mp* *mf* *mp* *f*

*mp* *mp* *mf* *mp* *f*

*mf* *f*

*rall.* . . . **Andantino**  $\text{♩} = 88$

*p*

*p*

*p*

*mp* *mp* *mf* *mf*

*mp* *mp* *mf* *mf*

*mp* *mp* *f* *mf* *f*

*mp* *mp* *mf* *f* *mf* *f*

*mp* *mp* *f* *mf* *f*

*pizz.* *mp* *arco* *mf* *f*

*rall.* . . . **Andantino**  $\text{♩} = 88$

*mp* *f*

B.D.

*f*



95  $\text{♩} = 76$  *Langzamer* *rall.*  $\text{♩} = 69$  *Adagio minnaccioso*

Picc. *f* *mf* *f* *sfz* *p* *ff*

Fl. 1 *f* *mf* *f* *sfz* *p* *ff*

Fl. 2 *f* *mf* *f* *sfz* *p* *ff*

Ob. 1 *f* *mf* *f* *sfz* *p* *ff*

Ob. 2 *f* *mf* *f* *sfz* *p* *ff*

Eng. Hn. *f* *mf* *f* *sfz* *p* *ff*

Bsn. 1 *f* *mf* *f* *sfz* *p* *ff*

Bsn. 2 *f* *mf* *f* *sfz* *p* *ff*

E♭ Cl. 1 *f* *mf* *f* *sfz* *p* *ff*

Cl. 1 *all.* *f* *mf* *f* *sfz* *p* *ff*

Cl. 2 *f* *mf* *f* *sfz* *p* *ff*

Cl. 3 *f* *mf* *f* *sfz* *p* *ff*

B. Cl. *f* *mf* *f* *sfz* *p* *ff*

Sop. Sax. *f* *mf* *f* *sfz* *p* *ff*

A. Sax. 1 *f* *mf* *f* *sfz* *p* *ff*

A. Sax. 2 *f* *mf* *f* *sfz* *p* *ff*

T. Sax. *f* *mf* *f* *sfz* *p* *ff*

Bari. Sax. *f* *mf* *f* *sfz* *p* *ff*

$\text{♩} = 76$  *rall.*  $\text{♩} = 69$  *Adagio minnaccioso*

Tpt. 1 *f* *mf* *f* *sfz* *p* *ff*

Tpt. 2 *f* *mf* *f* *sfz* *p* *ff*

Tpt. 3 *f* *mf* *f* *sfz* *p* *ff*

Flug. 1 *f* *mf* *f* *sfz* *p* *ff*

Flug. 2 *f* *mf* *f* *sfz* *p* *ff*

Hn. 1-3 *f* *mf* *f* *sfz* *p* *ff*

Hn. 2-4 *f* *mf* *f* *sfz* *p* *ff*

Bar. Hn. *f* *mf* *f* *sfz* *p* *ff*

Bar. Hn. *f* *mf* *f* *sfz* *p* *ff*

Tbn. 1 *f* *mf* *f* *sfz* *p* *ff*

Tbn. 2 *f* *mf* *f* *sfz* *p* *ff*

B. Tbn. *f* *mf* *f* *sfz* *p* *ff*

Euph. *f* *mf* *f* *sfz* *p* *ff*

Bass Eb *f* *mf* *f* *sfz* *p* *ff*

Bass Bb *f* *mf* *f* *sfz* *p* *ff*

Db. *f* *mf* *f* *sfz* *p* *ff*

$\text{♩} = 76$  *rall.*  $\text{♩} = 69$  *Adagio minnaccioso*

Timp. *f* *mf* *f* *sfz* *p* *ff*

S. D. *p* *f* *sfz* *p* *ff*

B. D. *f* *sfz* *p* *ff*

Glock. *f* *sfz* *p* *ff*

Tubular Bells Hard Hammers

111

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

*mf* *ff* *3* *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1-3

Hn. 2-4

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

*mf* *ff* *3* *mp* *p*

Timp.

S. D.

B. D.

Glock.

To Congas *mf* (soft beater) *mf*

Barchimes Suspended Cymbal (soft mallet) *mp* *mp*

Congas To S. D. *mf*

Casaba Triangle *mf*

123

Picc.

Fl. 1

Fl. 2

Ob. 1 *Play solo*  
*mf*

Ob. 2

Eng. Hn.  
*mp*

Bsn. 1  
*mf*

Bsn. 2  
*mf*

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1 *Play solo*  
*mf Play solo*

A. Sax. 2  
*mf*

T. Sax.

Bari. Sax.  
*mf*

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.  
*mp*

Bass E♭

Bass B♭  
*mp*

Db.  
*pizz.*  
*mp*

Timp.  
*mp*

Congas  
*mp*

B. D.

Glock.  
*mp*

131

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *mf*

Ob. 2 *mf*

Eng. Hn. *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. 1 *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p*

Sop. Sax. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Hn. 1 - 3 *mf*

Hn. 2 - 4 *mf*

Bar. Hn. *mf*

Bar. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Db. *mf*

Timp. *mf*

Congas *mf*

B. D. *mf*

Glock. *mf* woodblock

140 ♩ = 58

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Eng. Hn. *f* *ff*

Bsn. 1 *f* *ff* *pp*

Bsn. 2 *f* *ff* *pp*

E♭ Cl. 1 *f* *ff* *p*

Cl. 1 *f* *ff* *p*

Cl. 2 *f* *ff* *p*

Cl. 3 *f* *ff* *pp* *p*

B. Cl. *f* *ff* *pp*

Sop. Sax. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff* *pp*

♩ = 58

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Flug. 1 *f* *ff*

Flug. 2 *f* *ff*

Hn. 1 - 3 *f* *ff*

Hn. 2 - 4 *f* *ff*

Bar. Hn. *f* *ff* *pp*

Bar. Hn. *f* *ff* *pp*

Tbn. 1 *f* *ff* *pp*

Tbn. 2 *f* *ff* *pp*

B. Tbn. *f* *ff* *pp*

Euph. *f* *ff* *pp*

Bass Eb *f* *ff* *pp*

Bass Bb *f* *ff* *pp*

Db. *f* *ff* *pp* *Arco*

♩ = 58

Timp. *f* *pp*

Congas *f* *ff* *To S. D. Snare Drum*

B. D. *f* *ff* *To cymbals* *Cymbals*

Glock. *f* *ff*

155  $\text{♩} = 86$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

$\text{♩} = 86$

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

*pizz.*

*p*

*arco*

*pizz.*

*p*

$\text{♩} = 86$

Timp.

S. D.

Cym.

Glock.

175  $\text{♩} = 90$

Picc.  $f$

Fl. 1  $f$

Fl. 2  $f$

Ob. 1  $mf$   $f$

Ob. 2  $mf$   $f$

Eng. Hn.  $f$

Bsn. 1  $mf$   $f$

Bsn. 2  $mf$   $f$

E♭ Cl. 1  $f$

Cl. 1  $f$

Cl. 2  $f$

Cl. 3  $f$

B. Cl.  $f$

Sop. Sax.  $f$

A. Sax. 1  $mp$   $f$

A. Sax. 2  $mp$   $f$

T. Sax.  $mf$   $f$

Bari. Sax.  $f$

Tpt. 1  $f$

Tpt. 2  $f$

Tpt. 3  $f$

Flug. 1  $f$

Flug. 2  $f$

Hn. 1-3  $mp$   $f$

Hn. 2-4  $mp$   $f$

Bar. Hn.  $f$

Bar. Hn.  $f$

Tbn. 1  $f$

Tbn. 2  $f$

B. Tbn.  $f$

Euph.  $f$

Bass Eb  $f$

Bass Bb  $f$

Db. arco  $f$

Timp.  $\text{♩} = 90$

S. D.  $p$   $f$

Cym.  $p$   $f$

Glock.  $p$   $f$

sustented cymbal

192

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Db.  
Timp.  
S. D.  
Cym.  
Glock.



206

Picc. *dim.* *p*

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Ob. 1 *dim.* *p*

Ob. 2 *dim.* *p*

Eng. Hn. *dim.* *p*

Bsn. 1 *dim.* *p*

Bsn. 2 *dim.* *p*

E♭ Cl. 1 *dim.* *p*

Cl. 1 *dim.* *p*

Cl. 2 *dim.* *p*

Cl. 3 *dim.* *p*

B. Cl. *dim.* *p*

Sop. Sax. *dim.* *p*

A. Sax. 1 *dim.* *p*

A. Sax. 2 *dim.* *p*

T. Sax. *dim.* *p*

Bari. Sax. *dim.* *p*

Tpt. 1 *dim.* *p*

Tpt. 2 *dim.* *p*

Tpt. 3 *dim.* *p*

Flug. 1 *dim.* *p*

Flug. 2 *dim.* *p*

Hn. 1-3 *f* *dim.* *p*

Hn. 2-4 *f* *dim.* *p*

Bar. Hn. *f* *dim.* *p*

Bar. Hn. *f* *dim.* *p*

Tbn. 1 *f* *dim.* *p*

Tbn. 2 *f* *dim.* *p*

B. Tbn. *f* *dim.* *p*

Euph. *f* *dim.* *p*

Bass Eb *f* *dim.* *p*

Bass Bb *f* *dim.* *p*

Db. *f* *dim.* *p*

Timp. *p*

S. D. *f* *dim.* *p* Snares off

Cym. *p* *f* *p* *f* *p* *f* *p* *f* *p* To Tamb. Tambourine

Glock. *f* *p* *f* *p* *f* *p* *f* *p* To B. D. Bass Drum

221

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

S. D.

Tamb.

B. D.

*mp*

*p*

*poco*

*pizz.*

*p sempre*

238

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Eb Cl. 1 Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Flug. 1 Flug. 2 Hn. 1-3 Hn. 2-4 Bar. Hn. Bar. Hn. Tbn. 1 Tbn. 2 B. Tbn. Euph. Bass Eb Bass Bb Db Timp. S. D. Tamb. B. D.

*mf* *p* *sempre p* *pp* *mp* *stacc.* *p* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 19, starting at measure 238. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E-flat, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Flugelhorn 1 and 2, Horns 1-3 and 2-4, Baritone Horns, Trombones 1 and 2, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Double Bass. The percussion section includes Snare Drum, Tom-toms, and Bass Drum. The score features various musical notations, including dynamics such as *mf* (mezzo-forte), *p* (piano), *sempre p* (sempre piano), *pp* (pianissimo), and *mp* (mezzo-piano), as well as articulation marks like *stacc.* (staccato). The music is written in a key signature of one sharp (F#) and a time signature of 6/8. The page number '19' is located in the top right corner, and the measure number '238' is in the top left corner.

253

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

To Dr. Drum Sets snares on >

S. D.

Tamb.

To Xyl. Xylophone 8" To Xyl. To Vib.

ff hard mallets

266

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn.

Bsn. 1 *dim.* *p*

Bsn. 2 *dim.* *p*

E♭ Cl. 1 *pp*

Cl. 1 *p* *sempre dim.* *pp* *mf*

Cl. 2 *p* *sempre dim.* *pp* *mf*

Cl. 3 *p* *sempre dim.* *pp* *mf*

B. Cl. *dim.* *p* *mf*

Sop. Sax.

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *dim.* *p*

Bari. Sax.

Tpt. 1

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Flug. 1 *pp* *mf* *legato tongue*

Flug. 2 *pp* *mf* *legato tongue*

Hn. 1-3 *mp* *dim.* *pp* *legato tongue*

Hn. 2-4 *mp* *legato tongue* *dim.* *pp*

Bar. Hn. *mp* *poco a poco dim.* *p*

Bar. Hn. *mp* *poco a poco dim.* *p*

Tbn. 1 *dim.* *p* *mf*

Tbn. 2 *dim.* *p*

B. Tbn.

Euph. *mp* *poco a poco dim.* *p*

Bass Eb *mp* *poco a poco dim.* *p*

Bass Bb *mp* *poco a poco dim.* *p*

Db. *pizz.* *mp* *poco a poco dim.* *p*

Timp. *mp* *poco a poco dim.* *pp*

Dr. *dim.* *p*

Tamb. *p*

Xyl. *p* *Vibraphone* *Bells* *Bells*

281

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

Vib.

295

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

Vib.

To Vib.  
To Xyl.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*p* *mf* *f* *poco a poco cresc.*

*p* *mf* *f* *poco a poco cresc.*

*mp* *mf* *f*

*mp* *f*

*mp* *f* *poco a poco cresc.*

*mp* *f*

*mf* *f*

*mp* *f* *poco a poco cresc.*

*mp* *f*

*mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*mp* *f* *poco a poco cresc.*

*mp* *f*

*mf* *f* *poco a poco cresc.*

*mp* *f* *poco a poco cresc.*

*mp* *f*

*mp* *f* *poco a poco cresc.*

*mp* *f* *poco a poco cresc.*

*mp* *f* *poco a poco cresc.*

*mp* *f* *poco a poco cresc.*

*mp* *f* *poco a poco cresc.*

308

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

Vib.

Xylophone/Bells

hard mallets *f*

*let ring*

*arco*

*ff*, *f*, *mf*, *cresc. molto*, *ff*, *p*, *sfz*, *poco a poco cresc. molto*



321

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

Xyl.

*p*

*mp*

*mf*

*pp*

*pizz.*

snare off

335

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

Xyl.

To Tamb.  
To Xyl.  
To Vib.

To Xyl.  
To Cym.

Marching  
Cymbals

*mp*

*f*

*p*

*pp*

*ff*

*arco*

*pizz.*

355

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

Cym.

367 | 2.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

Cym.

*f*

*p*

*arco*

379

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

Cym.

392

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

Cym.

*f*

*mf*

*p*

*pp*

*pizz.*

407

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

Cym.

To Cym.  
To Glock.

420

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Eb Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

Cym.



432 *poco rit.*  $\text{♩} = 84$  *broadly* *rit.*

Picc. *f* *ff* *f* *ff* *f* *p*

Fl. 1 *f* *ff* *f* *ff* *f* *p*

Fl. 2 *f* *ff* *f* *ff* *f* *p*

Ob. 1 *f* *ff* *f* *ff* *f* *p*

Ob. 2 *f* *ff* *f* *ff* *f* *p*

Eng. Hn. *f* *ff* *f* *ff* *f* *p*

Bsn. 1 *ff* *fp* *f* *mf* *ff* *f* *p*

Bsn. 2 *ff* *fp* *f* *mf* *ff* *f* *p*

E♭ Cl. 1 *f* *ff* *f* *mf* *ff* *f* *p*

Cl. 1 *f* *ff* *f* *mf* *ff* *f* *p*

Cl. 2 *f* *ff* *f* *mf* *ff* *f* *p*

Cl. 3 *f* *ff* *f* *mf* *ff* *f* *p*

B. Cl. *f* *ff* *f* *mf* *ff* *f* *p*

Sop. Sax. *f* *ff* *f* *mf* *ff* *f* *p*

A. Sax. 1 *f* *ff* *f* *mf* *ff* *f* *p*

A. Sax. 2 *f* *ff* *f* *mf* *ff* *f* *p*

T. Sax. *f* *ff* *f* *mf* *ff* *f* *p*

Bari. Sax. *f* *ff* *f* *mf* *ff* *f* *p*

*poco rit.*  $\text{♩} = 84$  *sonority* *broadly* *rit.*

Tpt. 1 *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

Tpt. 2 *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

Tpt. 3 *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

Flug. 1 *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

Flug. 2 *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

Hn. 1-3 *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

Hn. 2-4 *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

Bar. Hn. *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

Bar. Hn. *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

Tbn. 1 *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

Tbn. 2 *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

B. Tbn. *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

Euph. *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

Bass Eb *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

Bass Bb *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

Db. *f* *ff* *f* *sonority* *f* *broadly* *f* *p* *ff*

*poco rit.*  $\text{♩} = 84$  *arco* *rit.*

Dr. *To Dr.* *Drum Set* *mf* *f* *mf* *f* *mf* *f* *To Xyl.*

Tamb. *Vibraphone* *mf* *f* *mf* *f* *mf* *f* *To Xyl.*

Cym. *Glockenspiel* *mf* *f* *mf* *f* *mf* *f* *To Xyl.*

♩ = 160

447

Picc. *with character* *ff* *f* *ff* *f*

Fl. 1 *ff* *with character* *f* *ff* *f*

Fl. 2 *ff* *with character* *f* *ff* *f*

Ob. 1 *ff* *with character* *f* *ff* *f*

Ob. 2 *ff* *with character* *f* *ff* *f*

Eng. Hn.

Bsn. 1 *ff* *f* *ff* *f*

Bsn. 2 *f* *ff* *f*

E♭ Cl. 1 *ff* *with character* *f* *ff* *f*

Cl. 1 *ff* *f* *ff* *f*

Cl. 2 *ff* *f* *ff* *f*

Cl. 3 *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f*

Sop. Sax.

A. Sax. 1 *ff* *f* *ff* *f*

A. Sax. 2 *ff* *f* *ff* *f*

T. Sax. *ff* *f* *ff* *f*

Bari. Sax. *ff* *f* *ff* *f*

♩ = 160

Tpt. 1 *with character* *ff* *f*

Tpt. 2 *with character* *ff* *f*

Tpt. 3 *with character* *ff* *f*

Flug. 1 *with character* *ff* *f*

Flug. 2 *with character* *ff* *f*

Hn. 1 - 3 *ff* *with character* *f* *ff* *f*

Hn. 2 - 4 *ff* *with character* *f* *ff* *f*

Bar. Hn. *ff* *with character* *f* *ff* *f*

Bar. Hn. *ff* *with character* *f* *ff* *f*

Tbn. 1 *with character* *ff* *f*

Tbn. 2 *with character* *ff* *f*

B. Tbn. *ff* *with character* *f* *ff* *f*

Euph. *ff* *with character* *f* *ff* *f*

Bass Eb *ff* *f* *ff* *f*

Bass Bb *ff* *f* *ff* *f*

Db. *pizz.* *ff* *f*

♩ = 160

Timp. *f*

Dr. *f* **Tom-toms (H-M-L)**

Xyl. *f* **Xylophone (hard mallets)**

Glock. *f*



470

*♩ = 100*

*♩ = 82*

Picc. Rapid fingering only No blow (7 seconds)

Fl. 1 Rapid fingering only No blow (7 seconds)

Fl. 2 Rapid fingering only No blow (7 seconds)

Ob. 1 Rapid fingering only No blow (7 seconds)

Ob. 2 Rapid fingering only No blow (7 seconds)

Eng. Hn. Rapid fingering only No blow (7 seconds)

Bsn. 1 Rapid fingering only No blow (7 seconds)

Bsn. 2 Rapid fingering only No blow (7 seconds)

E♭ Cl. 1 Rapid fingering only No blow (7 seconds)

Cl. 1 Rapid fingering only No blow (7 seconds)

Cl. 2 Rapid fingering only No blow (7 seconds)

Cl. 3 Rapid fingering only No blow (7 seconds)

B. Cl. Rapid fingering only No blow (7 seconds)

Sop. Sax. Rapid fingering only No blow (7 seconds)

A. Sax. 1 Rapid fingering only No blow (7 seconds)

A. Sax. 2 Rapid fingering only No blow (7 seconds)

T. Sax. Rapid fingering only No blow (7 seconds)

Bari. Sax. Rapid fingering only No blow (7 seconds)

*♩ = 100*

*♩ = 82*

Tpt. 1 *ff* *sfz* *ff* (about 7 seconds)

Tpt. 2 *ff* *sfz* *ff* (about 7 seconds)

Tpt. 3 *ff* *sfz* *ff* (about 7 seconds)

Flug. 1 *ff* *sfz* *ff* (about 7 seconds)

Flug. 2 *ff* *sfz* *ff* (about 7 seconds)

Hn. 1-3 *ff* *sfz* *ff* (about 7 seconds)

Hn. 2-4 *ff* *sfz* *ff* (about 7 seconds)

Bar. Hn. *ff* *sfz* *ff* (about 7 seconds)

Bar. Hn. *ff* *sfz* *ff* (about 7 seconds)

Tbn. 1 *ff* *sfz* *ff* (about 7 seconds)

Tbn. 2 *ff* *sfz* *ff* (about 7 seconds)

B. Tbn. *ff* *sfz* *ff* (about 7 seconds)

Euph. *f* *sfz* *ff* (about 7 seconds)

Bass Eb *f* *sfz* *ff* (about 7 seconds)

Bass Bb *f* *sfz* *ff* (about 7 seconds)

Db. *f* *sfz* *ff* (about 7 seconds)

*♩ = 100*

*♩ = 82*

Timp. *mf* *ff* *mf* *ff*

Dr. *mf* *ff* (about 7 seconds)

Xyl. To Tri. Triangle To Vib. Vibraphone To S. D. Snare Drum

S. D. *f* *ff* (about 7 seconds)

487 **rit.**  $\text{♩} = 80$

Picc. *mf dolce*

Fl. 1 *p dolce* *dim.*

Fl. 2

Ob. 1 *mf dolce* *p* *dim.*

Ob. 2 *p* *dim.*

Eng. Hn. *dolce* *p* *dim.*

Bsn. 1 *p dolce* *p*

Bsn. 2 *p dolce* *p*

E♭ Cl. 1

Cl. 1 *p dolce* *pp* *p*

Cl. 2 *p dolce* *pp* *p*

Cl. 3 *p dolce* *pp* *p*

B. Cl. *p dolce* *pizz.* *pp* *mf*

Sop. Sax. *mf dolce*

A. Sax. 1 *p dolce* *dim.*

A. Sax. 2 *p dolce*

T. Sax. *p dolce*

Bari. Sax. *p dolce* *pp*

**rit.**  $\text{♩} = 80$

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db. *pizz.* *mf*

**rit.**  $\text{♩} = 80$

Timp.

Dr.

Vib.

S. D.

499

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Vib.

S. D.

505

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Db.  
Timp.  
Dr.  
Vib.  
S. D.

The image shows a page of a musical score, page 39, starting at measure 505. The score is for a large orchestra and woodwind section. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Eb Clarinet 1, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Flugelhorn 1 and 2, Horns 1-3 and 2-4, Baritone Horns, Trombone 1 and 2, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Double Bass, Timpani, Drums, Vibraphone, and Snare Drum. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings are playing a complex rhythmic pattern with many triplets and sixteenth notes. The brass instruments are mostly playing sustained notes or simple rhythmic patterns. The percussion instruments are playing a steady, rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument.

511

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Db.  
Timp.  
Dr.  
Vib.  
S. D.



520 To Fl. Flute  $\text{♩} = 56$

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

$\text{♩} = 56$

Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb

$\text{♩} = 56$

Dr.  
Vib.  
S. D.

Xylophone  
Claves  
Bamboo Wind Chimes  
Vibraphone  
Glockenspiel  
To Vib.  
To Glock.

530

This page of a musical score, numbered 42 and starting at measure 530, features a large ensemble of instruments. The woodwind section includes Flutes (Fl., Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), and Saxophones (Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.). The brass section consists of Trumpets (Tpt. 1, 2, 3), Flugelhorn (Flug. 1, 2), Horns (Hn. 1-3, Hn. 2-4), Baritone Horns (Bar. Hn.), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Double Bass (Db.). Percussion includes Timpani (Timp.), Wood Chime (W.Ch.), Vibraphone (Vib.), and Glockenspiel (Glock.). The score shows various musical notations: woodwinds and strings play melodic lines with slurs and accents; the Clarinet section has complex sixteenth-note passages with '6' (sixteenth) and 'pp' (pianissimo) markings; the Bassoon and Euphonium parts feature long, sustained notes with 'p' (piano) markings; and the Vibraphone and Glockenspiel play rhythmic patterns. The page is divided into four measures, with a repeat sign at the end of the fourth measure.

534

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Eb Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

W. Ch.

Vib.

Glock.

To W. Ch.

To Dr.

*pp*

*m*

*pp*

*pp*

*m*

*pp*

*pp*

*pp*

*pp*

6 6 6 6

6 6 6 6

6 6 6 6

538

FL  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Db.  
Timp.  
W.Ch.  
Vib.  
Glock.

To Mar.

542

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Eb Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

W.Ch.

Vib.

Glock.

Marimba

*mp*

*mf*

*pp*

*sempre tremolo*

546

FL. *mf* *p*

Fl. 1 *mf* *p* *mf* *f* *mf* *f*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Eng. Hn.

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *f*

E♭ Cl. 1 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl.

Sop. Sax. *p*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3 *p* *f*

Hn. 2 - 4 *p* *f*

Bar. Hn.

Bar. Hn.

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *mf* *p*

Bass Eb *p*

Bass Bb *p*

Db. *p*

Timp. *mf* *p*

W.Ch.

Vib. *To Mar.* *To Cym.* *To Tamb.* *To Vib.*

Mar.

553

To Picc.

$\text{♩} = 110$

Piccolo

FL.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

$\text{♩} = 110$

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Drum Set

Tambourine

Cymbals

Mar.

565

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Db.  
Timp.  
Dr.  
Tamb.  
Cym.



585  $\text{♩} = 124$

Picc.  $\text{♩} = 124$

Fl. 1  $\text{♩} = 124$

Fl. 2  $\text{♩} = 124$

Ob. 1  $\text{♩} = 124$

Ob. 2  $\text{♩} = 124$

Eng. Hn.  $\text{mf}$

Bsn. 1  $\text{mf}$

Bsn. 2  $\text{mf}$

E♭ Cl. 1  $\text{mf}$

Cl. 1  $\text{mf}$

Cl. 2  $\text{mf}$

Cl. 3  $\text{mf}$

B. Cl.  $\text{mf}$

Sop. Sax.  $\text{mf}$

A. Sax. 1  $f$

A. Sax. 2  $f$

T. Sax.  $f$

Bari. Sax.  $f$

$\text{♩} = 124$

Tpt. 1  $f$

Tpt. 2  $f$

Tpt. 3

Flug. 1  $f$

Flug. 2  $f$

Hn. 1 - 3  $f$  stomp feet  $\text{mp}$

Hn. 2 - 4  $f$  stomp feet  $\text{mp}$

Bar. Hn.  $f$  stomp feet  $\text{mp}$

Bar. Hn.  $f$  stomp feet  $\text{mp}$

Tbn. 1  $f$  stomp feet  $\text{mp}$

Tbn. 2  $f$  stomp feet  $\text{mp}$

B. Tbn.  $f$  stomp feet  $\text{mp}$

Euph.  $f$  stomp feet  $\text{mp}$

Bass Eb  $f$  stomp feet  $\text{mp}$

Bass Bb  $f$  stomp feet  $\text{mp}$

Db.  $f$  stomp feet  $\text{mp}$

$\text{♩} = 124$

Timp.  $p$

Dr.  $p$

Tamb. To Mar. Marimba  $p$

Cym. To Cab. Cabasa  $p$

600 Met hand op het bovenbeen

Picc. *mf* Met hand op het bovenbeen

Fl. 1 *mf* Met hand op het bovenbeen

Fl. 2 *mf* Met hand op het bovenbeen

Ob. 1 *mf* Met hand op het bovenbeen

Ob. 2 *mf* Met hand op het bovenbeen

Eng. Hn. *mf* Met hand op het bovenbeen

Bsn. 1 *mf* Met hand op het bovenbeen

Bsn. 2 *mf* Met hand op het bovenbeen

E♭ Cl. 1 *mf* Met hand op het bovenbeen

Cl. 1 *mf* Met hand op het bovenbeen

Cl. 2 *mf* Met hand op het bovenbeen

Cl. 3 *mf* Met hand op het bovenbeen

B. Cl. *mf* Met hand op het bovenbeen

Sop. Sax. *f* stomp feet

A. Sax. 1 *f* stomp feet

A. Sax. 2 *f* stomp feet

T. Sax. *f* stomp feet

Bari. Sax. *f* stomp feet

Tpt. 1 *f* stomp feet

Tpt. 2 *f* stomp feet

Tpt. 3 *f* stomp feet

Flug. 1 *f* stomp feet

Flug. 2 *f* stomp feet

Hn. 1 - 3 *cres.* *f* *mp*

Hn. 2 - 4 *cres.* *f* *mp*

Bar. Hn. *cres.* *f* *mp*

Bar. Hn. *cres.* *f* *mp*

Tbn. 1 *cres.* *f* *mp*

Tbn. 2 *cres.* *f* *mp*

B. Tbn. *cres.* *f* *mp*

Euph. *cres.* *f* *mp*

Bass Eb *cres.* *f* *mp*

Bass Bb *cres.* *f* *mp*

Db. *cres.* *f* *mp*

Timp. *f*

Dr. *f*

Mar. *f*

Cab. *f*

*p*

608

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Mar.

Cab.

617  $\text{♩} = 66$  poco rit.  $\text{♩} = 66$

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Eb Cl. 1 Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

*pp* *cres.* *pp* *cres.* *pp* *cres.* *pp* *cres.*

$\text{♩} = 66$  poco rit.  $\text{♩} = 66$

Tpt. 1 Tpt. 2 Tpt. 3 Flug. 1 Flug. 2 Hn. 1 - 3 Hn. 2 - 4 Bar. Hn. Bar. Hn. Tbn. 1 Tbn. 2 B. Tbn. Euph. Bass Eb Bass Bb Db.

$\text{♩} = 66$  poco rit.  $\text{♩} = 66$

Timp. Dr. Mar. Cab.

To Tamb.  
To Cym.  
To W.B.  
To Cab.

632

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Mar.

Cab.

650 **poco rit.**  $\text{♩} = 86$

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

**poco rit.**  $\text{♩} = 86$

Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb

**poco rit.**  $\text{♩} = 86$

Timp.  
Dr.  
Mar.  
Cab.

To Dr. Snare Drum  
Cymbals

670  $\text{♩} = 96$

Picc. *sfz* *mf*

Fl. 1 *sfz* *mf*

Fl. 2 *sfz* *mf*

Ob. 1 *f* *sfz* *mf*

Ob. 2 *mf*

Eng. Hn.

Bsn. 1 *sfz*

Bsn. 2 *f* *sfz*

E♭ Cl. 1 *sfz*

Cl. 1 *sfz* *p*

Cl. 2 *f* *sfz* *p*

Cl. 3 *f* *sfz* *p*

B. Cl. *p*

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. *p*

$\text{♩} = 96$

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb *p*

Bass Bb *p*

Db. *p*

$\text{♩} = 96$

Timp.

Drum Set

S. D.

Cym. *p* Tambourine

Wood Block *mf*

Cab. *p*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1 *mp* *mf*

Flug. 2 *mp* *mf*

Hn. 1 - 3 *p*

Hn. 2 - 4 *p*

Bar. Hn. *mp*

Bar. Hn. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

W.B.



701

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

W.B.

717

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1 *mf* *f*

Flug. 2 *mf* *f*

Hn. 1 - 3 *f*

Hn. 2 - 4 *f*

Bar. Hn. *mf*

Bar. Hn. *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

W.B.

733

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass B♭

Db.

Timp.

Dr.

Tamb.

W.B.

rall.

♩ = 120

749

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Eb Cl. 1 Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

rall.

♩ = 120

Tpt. 1 Tpt. 2 Tpt. 3 Flug. 1 Flug. 2 Hn. 1 - 3 Hn. 2 - 4 Bar. Hn. Bar. Hn. Tbn. 1 Tbn. 2 B. Tbn. Euph. Bass Eb Bass Bb Db.

rall.

♩ = 120

Timp. Dr. Tamb. W.B.

To Tamb. To Cow.

762

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Tamb.

Cow.

Xylophone

*f*

*gliss.*

*fp*

*f*

770

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Eng. Hn. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

E♭ Cl. 1 *f* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *f* *mf*

Sop. Sax. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bari. Sax. *ff* *f* *mp*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Flug. 1 *ff* *mf*

Flug. 2 *ff* *mf*

Hn. 1-3 *mp* *mf*

Hn. 2-4 *mp* *mf*

Bar. Hn. *mf*

Bar. Hn. *mf*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Euph. *ff* *f* *mf*

Bass Eb *mf*

Bass Bb *mf*

Db. *mf*

Timp. *mf*

Dr. *mf*

Xyl. *mf*

Cow. *mf*

780

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Xyl.

Cow.

791  $\text{♩} = 50$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Xyl.

Cow.

To Bells

To Perc.

$\text{♩} = 50$



807  $\text{♩} = 110$

Picc. *f* *p* *ff* *f* *p*

Fl. 1 *f* *p* *ff* *f* *p*

Fl. 2 *f* *p* *ff* *f* *p*

Ob. 1 *f* *p* *ff* *f* *p*

Ob. 2 *f* *p* *ff* *f* *p*

Eng. Hn. *f* *p* *ff* *f* *p*

Bsn. 1 *f* *p* *ff* *f* *p*

Bsn. 2 *f* *p* *ff* *f* *p*

E♭ Cl. 1 *f* *p* *ff* *f* *p*

Cl. 1 *f* *p* *ff* *f* *p*

Cl. 2 *f* *p* *ff* *f* *p*

Cl. 3 *f* *p* *ff* *f* *p*

B. Cl. *f* *p* *ff* *f* *p*

Sop. Sax. *f* *p* *ff* *f* *p*

A. Sax. 1 *f* *p* *ff* *f* *p*

A. Sax. 2 *f* *p* *ff* *f* *p*

T. Sax. *f* *p* *ff* *f* *p*

Bari. Sax. *f* *p* *ff* *f* *p*

$\text{♩} = 110$

Tpt. 1 *f* *p* *mf* *f* *p* *f*

Tpt. 2 *f* *p* *mf* *f* *p* *f*

Tpt. 3 *f* *p* *mf* *f* *p* *f*

Flug. 1 *f* *p* *mf* *f* *p* *f*

Flug. 2 *f* *p* *mf* *f* *p* *f*

Hn. 1-3 *f* *p* *mf* *f* *p* *f*

Hn. 2-4 *f* *p* *mf* *f* *p* *f*

Bar. Hn. *f* *p* *mf* *f* *p* *f*

Bar. Hn. *f* *p* *mf* *f* *p* *f*

Tbn. 1 *f* *p* *mf* *f* *p* *f*

Tbn. 2 *f* *p* *mf* *f* *p* *f*

B. Tbn. *f* *p* *mf* *f* *p* *f*

Euph. *f* *p* *mf* *f* *p* *f*

Bass Eb *f* *p* *mf* *f* *p* *f*

Bass Bb *f* *p* *mf* *f* *p* *f*

Db. *f* *p* *mf* *f* *p* *f*

$\text{♩} = 110$

Timp. *f* *p*

Dr. *f* *p*

Xyl. *f* *p*

Cow. *f* *p*

822

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr.

Bells

Perc.

This page contains a musical score for a large ensemble, starting at measure 837. The score is organized into two systems of staves. The first system includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- E♭ Cl. 1
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.

The second system includes:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flug. 1
- Flug. 2
- Hn. 1 - 3
- Hn. 2 - 4
- Bar. Hn.
- Bar. Hn.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Db.
- Timp.
- Dr.
- Bells
- Perc.

The score features various musical notations, including notes, rests, and dynamic markings. There are first and second endings indicated by '1.' and '2.' above the staff lines. The percussion part includes specific instructions: 'To Tamb.' and 'Tambourine' for the Bells, and 'To Congas' and 'Congas' for the Percussion.

857  $\text{♩} = 116$

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

$\text{♩} = 116$

Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Db.  
Timp.

$\text{♩} = 116$

Dr.  
Tamb.  
Congas

861

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Db.  
Timp.  
Dr.  
Tamb.  
Congas

*f* *ff* *mf* *f* *pp*

To W.B.  
Wood Block  
*p*

872

Picc. 1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp. 1. 2.

Dr.

Tamb.

W.B.

To Congas

Congas

883

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

This section of the score covers measures 883 to 900. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Eb Clarinet 1, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds are mostly silent in this section, with some entries in measures 888-890. The Bassoon 2 part features a prominent melodic line starting in measure 888, marked with a forte (*f*) dynamic. Other instruments like the Clarinet 1 and Tenor Saxophone also have melodic lines in the later measures.

alleen de 1ste keer

Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Db.  
Timp.  
Dr.  
Tamb.  
Congas

This section of the score covers measures 901 to 915. It includes parts for Trumpets 1, 2, and 3; Flugelhorn 1 and 2; Horns 1-3 and 2-4; Baritone Horns; Trombones 1, 2, and Bass Trombone; Euphonium; Bass Eb; Bass Bb; Double Bass; Snare Drum; Tambourine; and Congas. The brass instruments are active throughout this section. The Trumpets and Flugelhorn parts feature melodic lines, often marked with a mezzo-forte (*mf*) dynamic. The Trombone and Euphonium parts provide harmonic support with rhythmic patterns. The percussion section, including Snare Drum, Tambourine, and Congas, provides a steady rhythmic accompaniment. The Snare Drum part has a complex, syncopated pattern. The Tambourine and Congas parts have simpler, rhythmic patterns. The section ends with instructions for the Tambourine and Congas to transition to the next section.

896 *poco rit.* . . . . . ♩ = 126

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl.

Sop. Sax. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *mp*

♩ = 130

*poco rit.* . . . . . ♩ = 126

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Flug. 1 *f*

Flug. 2 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Bar. Hn. *f*

Bar. Hn.

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Bass Eb *mf*

Bass Bb *mf*

Db. *mf*

♩ = 130

*poco rit.* . . . . . ♩ = 126

Timp.

Dr. *pp*

Tamb. Cymbals

Congas Bass Drum

♩ = 130



916

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. 1 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3

B. Cl.

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1 - 3

Hn. 2 - 4

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Db.

Timp.

Dr. *mf*

Cym. *f*

B. D. *f*

937 **Grave**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

**Grave**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Db.

**Grave**

Timp.  
Dr.  
Cym.  
B. D.

953

Picc. *mf* *f* *f*  
Fl. 1 *mf* *f* *f*  
Fl. 2 *mf* *f* *f*  
Ob. 1 *mf* *f* *f*  
Ob. 2 *mf* *f* *f*  
Eng. Hn. *mf* *f* *f*  
Bsn. 1 *f* *f* *f*  
Bsn. 2 *f* *f* *f*  
Eb Cl. 1 *mf* *f* *f*  
Cl. 1 *f* *f* *f*  
Cl. 2 *f* *f* *f*  
Cl. 3 *f* *f* *f*  
B. Cl. *f* *f* *f*  
Sop. Sax. *mf* *mf* *mf*  
A. Sax. 1 *mf* *mf* *mf*  
A. Sax. 2 *mf* *mf* *mf*  
T. Sax. *mf* *mf* *mf*  
Bari. Sax. *mf* *mf* *mf*

Tpt. 1 *mf* *mf* *mf*  
Tpt. 2 *mf* *mf* *mf*  
Tpt. 3 *mf* *mf* *mf*  
Flug. 1 *mf* *mf* *mf*  
Flug. 2 *mf* *mf* *mf*  
Hn. 1-3 *mf* *mf* *mf*  
Hn. 2-4 *mf* *mf* *mf*  
Bar. Hn. *mf* *mf* *mf*  
Bar. Hn. *mf* *mf* *mf*  
Tbn. 1 *mf* *mf* *mf*  
Tbn. 2 *mf* *mf* *mf*  
B. Tbn. *mf* *mf* *mf*  
Euph. *mf* *mf* *mf*  
Bass Eb *mf* *mf* *mf*  
Bass Bb *mf* *mf* *mf*  
Db. *mf* *mf* *mf*  
Timp. *mf* *mf* *mf*  
Dr. *mf* 3 *mf* 3 *mf* 3  
Cym. *mf* 3 *mf* 3 *mf* 3  
B. D. *mf* 3 *mf* 3 *mf* 3

969  $\text{♩} = 80$  **Marchial** **poco rit.**  $\text{♩} = 80$  **Graves** **poco rit.**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

$\text{♩} = 80$  **Marchial** **poco rit.**  $\text{♩} = 80$  **Graves** **poco rit.**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flug. 1 *f*

Flug. 2 *f*

Hn. 1 - 3 *f*

Hn. 2 - 4 *f*

Bar. Hn. *f*

Bar. Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Db. *mf*

$\text{♩} = 80$  **Marchial** **poco rit.**  $\text{♩} = 80$  **Graves** **poco rit.**

Timp. *mf*

Dr. *mf*

Cym. *mf*

B. D. *mf*

983  $\text{♩} = 66$

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
E♭ Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 983 with a tempo of 66. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, E-flat Clarinet 1, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The score features various dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte). Flute 2, Bassoon 1, E-flat Clarinet 1, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Soprano Saxophone have active parts, while Piccolo, Flute 1, Oboe 1 and 2, English Horn, Bassoon 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone are mostly silent.

$\text{♩} = 66$

Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Db.  
Timp.  
Dr.  
Cym.  
B. D.

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *pp* *mf* *pp* *mf* *pp* *mf*

Detailed description: This block contains the musical score for brass instruments and percussion. It starts at measure 983 with a tempo of 66. The instruments listed are Trumpet 1, 2, and 3; Flugelhorn 1 and 2; Horns 1-3 and 2-4; Baritone Horns; Trombone 1 and 2; Bass Trombone; Euphonium; Bass Eb; Bass Bb; Double Bass; Timpani; Drums; Cymbals; and Bass Drum. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Trumpets 1, 2, and 3; Flugelhorn 1 and 2; Horns 1-3 and 2-4; Baritone Horns; Trombone 1 and 2; Bass Trombone; Euphonium; Bass Eb; Bass Bb; Double Bass; and Timpani have active parts, while Drums, Cymbals, and Bass Drum are mostly silent.

996

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1 - 3  
Hn. 2 - 4  
Bar. Hn.  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Db.  
Timp.  
Dr.  
Cym.  
B. D.

Dynamic markings: *ff*, *f*, *mf*, *mp*, *pp*

Tempo markings: *3*